

UNO GATEWAY

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Omaha, Nebraska

Ruling could lead to faculty union

By CHRIS NIGRIN
Gateway Assistant Editor

A recent Nebraska Supreme Court decision could make it easier for UNO faculty to unionize.

The court ruling, handed down last week, dissolved obstacles blocking a facultywide vote to determine if the American Association of University Professors (AAUP) should represent the UNO faculty in collective bargaining situations.

As the collective bargaining representative, the AAUP would deal with matters concerning wages, hours, and terms and conditions of employment.

The decision, following almost a year and a half of litigation, upheld a Court of Industrial Relations (CIR) ruling that was being appealed by the NU Board of Regents.

The regents had contended that the Court of Industrial Relations had no jurisdiction over industrial matters between them and university employees. The board also argued that department chairman held management positions and should not be included in a bargaining unit.

The regents contended any faculty union should include faculty on all three NU campuses — UNO, UNL and the Medical Center.

In its vote, the state Supreme Court defined the bargaining unit to include all full-time faculty, counselors, professional librarians, faculty on special appointments, and assistant instructors.

The court said department chairmen have enough contact and common interests with faculty to be included in the unit. Coaches and trainers and all persons holding the rank of assistant dean or higher will be exempt from the union. Those eligible to vote in the election are those faculty members deemed to belong in the bargaining unit.

Bernard Kolasa, president of the UNO AAUP chapter, said the court's decision "didn't come as a surprise. The legal issues were on our (AAUP) side the entire way. The court affirmed this."

Kolasa said one reason the ruling was not surprising was that the state court had ruled against the Board of Regents in a similar case involving UNL's police officers union. The court considered this case when making the AAUP decision.

Kolasa said that "given the response that we have received this year from a large number of faculty," he is "fairly confident" the faculty vote will favor the AAUP.

When asked if a faculty union would affect the balance of faculty power at UNO, Kolasa said he expects the "basic governing body would not be changed."

He said the Faculty Senate would remain the "voice for making recommendations," and added that he doesn't believe an AAUP bargaining unit would "diminish the importance" of the Faculty Senate.

On other campuses where a faculty union exists, "the position of the Faculty Senate has increased," he said, adding that he "anticipates it would happen here." Midwest universities that have voted for faculty unions include Peru State College, Kearney State College, Chadron State College, Wayne State, the University of Northern Iowa, and Kansas State College of Pittsburg, Kan. The University of Nebraska-Lincoln rejected a faculty union in 1977.

Kolasa said the AAUP would support the Faculty Senate and would support having the "concept of faculty government, as it is now, formalized" in the contract it would negotiate.

The court also upheld a CIR decision on a petition filed by a UNO business faculty group, the College of Business Administration Faculty Association. The group was asking the court that the College of Business Administration faculty be designated as a separate bar-

gaining unit. The Court of Industrial Relations dismissed the petition.

The CIR said it dismissed the petition because it had been filed only two days before the suit was to be heard and because the 20 persons signing the petition represented less than 10 percent of the business college.

David Cullan, AAUP counsel, said he had been talking with CBA faculty members involved in the intervention action and he said he believed the group would drop the issue.

The CBA faculty "will probably be very helpful" later in the AAUP campaign "and eventually helpful in contract negotiations," Cullan said.

The CIR next will meet with Cullan and Bruce Wright, University counsel, to decide a date for the faculty vote. Wright said the attorneys and the court would decide election procedure — time, place and number of polling places, hours of voting and absentee ballots. One procedure is set: The ballot the faculty will mark will offer two choices. The faculty will be able to vote for either the AAUP as the exclusive bargaining unit or for no representative.

The University, which supported the regents' appeal and opposed the AAUP suit "will very carefully implement any orders from the court on how the election should be conducted," according to Charles Hein, director of University Relations.

Hein also said the University would insure that "both sides of the matter are fully explored so every one involved can make the best decision."

To aid this effort, the University is making faculty members aware of an available catalog of information, which presents both the positive and negative aspects of unionization.

Faculty, staff restate part of stolen pledges

Approximately \$43,000 has been repledged by UNO faculty and staff members following notice that all previous pledge cards, checks and cash for the University of Nebraska Foundation's Nebraska Campaign were missing.

The campaign had realized about \$75,000 in pledges in early May. The pledges were found to be missing when campaign records were being compiled to acknowledge gifts and set up payroll deductions.

Most of the money pledged was to be handled through payroll deductions. About \$400 in checks and nearly \$100 in cash was also received.

University Relations Director Charles Hein said he has "no idea" about what happened to the pledge cards and checks. "Nothing has ever turned up," he said.

"Security conducted an investigation," continued Hein, "and nothing to my knowledge has turned up, not a scrap

of paper."

According to Campus Security Director Verne McClurg, the investigation is still underway. McClurg said the two officers working on the case had "ruled out everything else" and believed the pledge cards and money were, in fact, stolen. The officers are currently on vacation so the case is temporarily at a standstill.

Neither McClurg nor Hein would speculate on who might have stolen the pledge cards, or why.

Hein said that checks made out to the campaign would not clear local banks.

The steering committee for the Nebraska Campaign for UNO faculty and staff pledges was "terribly disappointed, but their enthusiasm hasn't diminished," Hein said.

Committee chairman Paul Kennedy sent a letter to all UNO employees explaining the dilemma and requesting donors to restate their pledges and to draw new checks to replace those stolen.

A second letter was to be sent this week, according to Hein. He said that many vacationing people may not have received the initial request to repledge.

The faculty and staff campaign is part of the University of Nebraska Foundation's \$25 million campaign, Hein said.

Under the campaign, donors have a chance to direct their money to UNO and to specific development within the university. The steering committee advises the chancellor on use of unrestricted pledge money, that which is not specified.

Pledge money could be restricted to academic development, including specific colleges, student development, such as scholarships, staff development, research, campus development and athletics.



Two shows for "Twelfth Night"

Summer Scene '79, the UNO dramatic arts department's summer season, is now under way at the University Theater.

Twelfth Night, considered by some as Shakespeare's highest achievement in sheer comedy, began its run Tuesday and will continue tonight (Friday) and Saturday at 8 p.m. Tickets are \$4 for the general public and \$3 for students with UNO identification.

Summer Scene '79 features members of the Nebraska Theater Caravan, the state's only professional traveling theat-

er company.

"Twelfth Night" includes Caravan members Carl Beck, Susan Baer, Mack Porter, David K. Johnson and Bill Kirk, who also directs the play.

"We're real excited about having the Caravan here this summer," said Bonnie McCain, theater business manager. "It'll be a great educational experience for the students in the company," she said.

"Twelfth Night" cast members pictured above are, from left, Carl Beck, Debra Brannan and Craig Spidle.

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Higher retention criteria could enhance image

After hearing comments by several people opposed to selective admissions, and after much discussion, the Board of Regents voted to retain the present University admission

standards in its May meeting. The selective admissions policy proposed by Regent Robert Simmons would have prevented a number of students from enrolling in the University of Ne-

braska system. A significant percentage of minority students would have been affected by the policy.

And since the University of Nebraska is supported by all

state tax payers, we feel all residents should have the opportunity to further their education in the university system.

Regent Simmons proposal was also heavily contingent on high school performance. Many high schoolers fail to see the significance of their academic performance until their secondary school days are behind them.

Hopefully, however, students who have chosen to pursue a college degree are serious about their education and their performance.

Regent James Moylan's motion to develop uniform criteria for the retention of students, therefore, seems to have merit. Regent Moylan's proposal included the establishment of grade point guidelines, probation periods and procedures for suspension which would apply to both UNO and UNL.

The UNO Faculty Senate adopted a resolution calling for a higher level of academic attainment by UNO students at its last meeting.

Under the faculty's proposal, students would have to maintain a grade point average (GPA) of 2.0 to remain in good standing. Presently, only students with more than 58 credit hours must maintain a 2.0 GPA,

while a 1.2 GPA is required of those with 12-16 credit hours.

Students with a GPA of less than 2.0 for the first 12 hours or more would be placed on academic probation under the faculty guidelines.

The faculty proposal calls for academic suspension for one year of students whose GPA's fall below: 1.75 for up to 26 hours, 1.85 for up to 39 hours, and 2.0 for 39 hours or more.

editorial

We feel adoption of these or similar retention guidelines would enhance UNO's academic image. Borderline students would have to either become more motivated or sit out of college for a year or two.

In reference to the flyer which accompanied the May 2nd edition of the Gateway, we regret that the announcement by the Young Americans for Freedom was not identified as a paid advertisement. Paid advertisements do not necessarily reflect the views of the Gateway nor the University.



Solidarity Rally calls for minority ideology

"The University is for all people, and when the University does not or will not serve all the people, then the University must be changed."

— Alurista

The United Minority Students Solidarity Rally held May 2,

our needs. From a basic theoretical framework, to day-to-day tactical thrusts, most of what we do today is based on ideologies that are not of our making or on ideologies that are often a highly creative, but nonetheless inadequate hodgepodge of borrowings, adapta-

as people of color here on this campus is what holds together and makes relevant our political thought. We believe in and practice Third World Solidarity and unity. As Karenga contends, "The stress on the moral element of the struggle is essential, for without it we turn on ourselves, arguing abstracts and forgetting or frowning upon the needs of the people."

Our plan, as a collective, is to build a cadre organization whose programs and operation are mass based in the community of people of color, i.e., black, Chicano, Asian and Native American. Our primary interest is the liberation of our people nationally, and we view the campus as one means of attaining that liberation.

It is not enough for us to say that we are committed to our own defense and development if we don't have the capability to effectively and efficiently struggle for our own defense and development. In order to be capable we must be strong as a Third World people; to be strong we must develop our bodies because without strong bodies we cannot participate in protracted struggle.

We must develop our minds because without strong minds we will not be able to solve our day-to-day problems. Therefore, we must acquire knowl-

edge and skills useful in our struggle.

Further, we must develop our souls (i.e., social relationships) because without a commitment to something greater than the individual good and/or pleasure principles, we will not be able to defeat our oppressors.

We must also develop our consciousness because without identity and discipline we will be lost amidst conflicting interests and ideals in the world today. Therefore, we must attain self-awareness in our history and contemporary conditions, and we must also attain the discipline necessary to deal

with the problems that we face as a collective.

We must become strong, committed people who exemplify what we are trying to create. We must, therefore, always give good example because good example is the best teacher and the oil which will make our strategy work.

Thanks to the following people who made the UMS Solidarity Rally a success: Oba T'shaka, Miguel Hernandez, Alurista, Buddy Hogan, Sheila Rocha, and all others who contributed in a most meaningful way. Pam-oja Tutashinda (Together We will Win).



Matthew C. Stelly

1979 was necessary and sufficient, and the national and local speakers that attended provided form and function while showing students of color how to organize and how to work collectively to deal with their problems.

We affirm that the only way we can create and maintain the national liberation of our people is by gaining, maintaining, and using power. Power is the capability (i.e., both ability and will) to self-determine, self-defend and self-respect ourselves.

opinion

Self determination is the process of governing ourselves and being economically self-reliant whenever possible. Self defense is the process of protecting ourselves from the physical, mental and moral attacks and aiding each other in time of need. Self respect is the process of paying attention to our presence as a people, acknowledging our own worth, and appreciating what we have to offer to each other and the world.

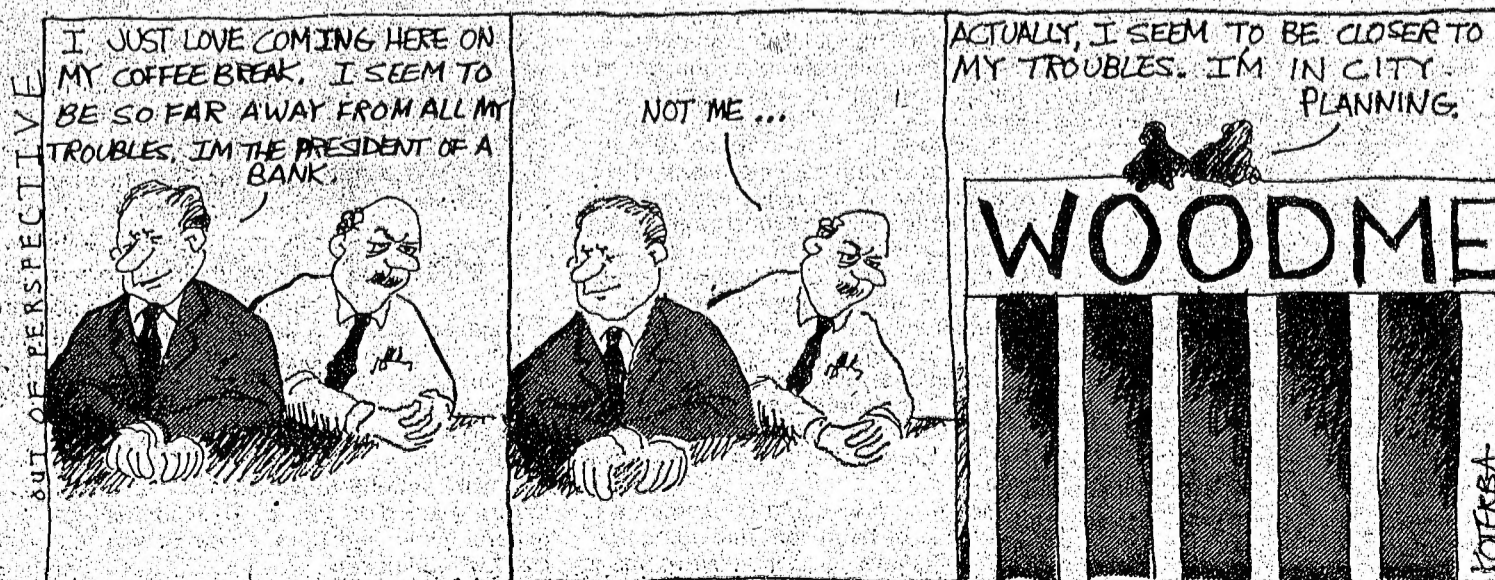
Our method of achieving our objectives is therefore through gaining, maintaining and using power.

There is no debating the fact that we need an ideology specifically constructed to meet

tions, bluff, raw emotion and a pinch of either idealism, despair or fanaticism.

We believe that our ideology will offer us an interpretation of the past, an analysis of the present and a vision of our future. Toward this end we believe that the two most important aspects of ideology are political thought and morals. Political thought is the specific strategy and tactic to gain, maintain and use power, and the morals are those practiced values which greatly influence our behavior and attitudes toward each other, other people and our environment.

The morality of our struggle



U N O GATEWAY

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Student regents propose fee allocation input

In an attempt to increase the visibility of student fee expenditure, the student regents from the three University of Nebraska campuses have drafted a resolution which they will present at the next Board of Regents meeting.

Student Regents John Kirk of UNO, Bub Cuca of UNL and Richard Kennedy of the Medical Center volunteered to draft a new policy which would allow more student participation in the allocation of University Program and Facilities Fees (UPFF). Currently, full-time UNO students pay a \$43 UPFF fee in the spring and fall semesters, while summer session students must pay \$25.

Under the new plan, meetings of the Fee Allocation Board would be published in campus newspapers 10 days prior to the hearing date. The tentative allocation, as well as the final allocation, after approval by the Student Senate, would also be published in the newspapers. Kirk said the published information would include the salaries, operating budgets and capital expenditures of all groups receiving fee funding.

The student regents drafted the resolution after some board members expressed concern about students being adequately appraised of the fee expenditures. The passage of the UPFF allocations for fiscal year 1979-80 preceded the discussion of

fee usage at the Board of Regents meeting May 18.

In addition to the student regents' policy, Regent Robert Raun moved for a central administration study of all student salaries paid for by student fee monies. An amendment was added by Regent James Moylan to include staff salaries paid by student fees in the study.

In other action, the board voted down a motion by Scottsbluff Regent Robert Simmons to establish selective admissions criteria.

A motion proposed by Regent Moylan to develop uniform criteria for the retention of undergraduate students was passed by a 5-3 vote. The criteria will be developed by the faculty of the Omaha and Lincoln campuses in cooperation with the administration. The faculties on both campuses also will devise guidelines for the eventual elimination of all remedial courses. Both studies will be presented to the Board in the fall.

Salary guidelines for 1979-80 were also approved by the regents. Academic-administrative and managerial-professional staff whose performance was judged to be satisfactory would receive a minimum four percent salary increase. An additional two and one-half percent will be distributed on the basis of merit. One half of one percentage point will

be available at the discretion of the chancellor.

All permanent office and service staff will receive a seven percent raise, subject to satisfactory performance.

The meeting also included a public apology made by Wilber regent Robert Prokop to UNL banking professor L. Wayne Dobson. Prokop apologized for allegations of wrong doing against Dobson which had "absolutely no basis in fact."

Faculty Senate

Higher academic standards, an ongoing issue at UNO, came up at the Faculty Senate meeting in May in the form of higher retention requirements.

The Senate, which at its March meeting had passed a resolution supporting an open admissions policy, coupled with a higher level of academic achievement, translated that concern into a resolution favoring higher retention requirements.

The guidelines in the resolution suggest a student maintain a 2.0 grade point average to be in good standing at UNO. Academic probation was proposed for students whose GPA fell below 2.0 for the first 12 hours. The probation would be in effect until the GPA was raised above 2.0.

Academic suspension was proposed in cases of students

whose GPA falls below 1.75 for the first 26 hours, below 1.85 for up to 39 hours and below 2.0 after 39 credit hours. Suspension would be for one year.

The Senate also passed resolutions supporting continuation of the ombudsman's position, and allowing faculty to inspect and respond to all materials in their personnel files. The University had been considering eliminating the ombudsman's job, but has decided since the meeting to retain the post.

Student Senate

In its last meeting, the Student Senate appointed eight new members to the Student Programming Organization (SPO) Board. The new mem-

bers are James Boelter, James Mason, Kelly Sigler, Marilyn Murray, Eric Bergersen, Brian Worrall, Sheila Rocha and Barry Burks.

Virginia Richardson was appointed as the new senator for the College of Public Affairs and Community Services.

Nine vacancies still exist in the Student Senate. Senators are needed for the Graduate College, three; College of Arts and Sciences, one; College of Continuing Studies, three; College of Education, one; and the College of Engineering and Technology, one.

Students wishing to apply for these positions should inquire in Room 123 of the Student Center.

activities

NOTICE: The deadline for Activities announcements to be included in Friday's Gateway is 1 p.m. Tuesday.

The new summer hours for the Student Health Service are Monday through Thursday, 7:30 to 5:00 and Friday, 7:30-4:15 in Room 132 of the Student Center.

While they last, English permits will be issued in CBA 305-306 from 7 a.m. to 6 p.m., Aug. 20 and 21. The fall schedule book lists these dates in error.

The Baptist Student Union is sponsoring Bible study group meetings at various times during the week. For information call, Ray Crawford at 558-9728, June 15 through 22.

The UNO Honor Student Organization will sponsor a book sale Monday and Tuesday from 10 a.m. to 2 p.m. in the "Caboose" in the Student Center.

Dr. Strangelove, the Stanley Kubrick film starring Peter Sellers, will be shown tonight at dusk on the south lawn of the Performing Arts Building. Admission is free. In case of rain, the film will be shown in the Epley Conference Center.

Concert pianist David Burge will perform tonight at 8 p.m. in the Performing Arts Building. Admission is free.

A special five-week summer course dealing with chemistry anxieties for those students who have a fear of college chemistry classes will be held July 16 to August 17 from 10 a.m. to noon Monday through Thursday in room 524 of Alwine Hall. Cost is \$5.

Registration deadline is June 26 for the UNO Career Exploration Workshop being held July 10 and 11. Cost is \$5. For information contact Linda Stull at 554-2409.



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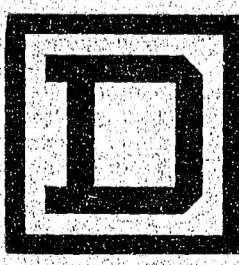
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SQUARE D COMPANY

Ethnic Festival: From bagpipes to fan dancers

By KATHY HARMON
Gateway News Editor

Brightly colored fans waved under the fluorescent lights of the civic auditorium, while supporters of the Fourth Annual Ethnic Festival ate foods from all over the world.

The festival held last weekend in Omaha represented 26 non-profit ethnic groups.

This year 22 food booths sold everything from Chinese dragon balls, a fried dough concoction, to Lithuanian tortes, a bilowy, cream-filled cake. Folk entertainment from around the world and cultural booths, selling imported handicrafts, were sidelines of the festival.

Two of the events that opened Saturday's festivities were Vietnamese fan dancers and bag-

pipe players.

The groups were headed by ethnic leaders from around the community including two UNO professors. Dr. Peter Suzuki, associate professor of urban studies, was the Japanese representative. Dr. Bernard Kolasa, associate professor of political science, represented the Poles. Dr. Paul Lee, senior research associate for the Center for Applied Urban Research, was also involved in the festival.

The director of the festival, Toni Blazeovich, said this year's festival was the most successful yet. Over 22 thousand people attended the two day event, she said.

Blazeovich said the festival began as a "one shot deal," but



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Verne's Views

Introduction

This column, going on its second year, is devoted to **PARKING**. New students, faculty and staff members frequently receive Violation Notices (parking tickets) simply because they weren't aware of certain parking regulations, received "bum" information from friends, or didn't take the time to become familiar with what is expected of them.

Each Friday, Verne's Views will appear in the weekly edition of the Gateway during the summer. Take a few minutes and find out what's new and different. It may save you time and money.

New Signs

Have you ever heard the phrase, "things happen in cycles"? Fortunately or unfortunately this is true. Six (6) years ago the parking lot signs were very sparse and contained limited information. Consequently, after numerous recommendations, the signs were changed three (3) years ago. At this time, additional information was added, per requests from individuals who received tickets. Alas, it was too much. Confusion reigned and again, after numerous complaints, an exhaustive study was conducted to arrive at a parking lot sign and regulatory signs which would hopefully inform parking lot users what they needed to know.

A Parking Ticket Already?

If you have received a parking ticket or tickets, you may redeem one ticket upon purchase of a Parking Permit, at the Campus Security Office, Annex 17 (West Campus). To obtain a permit, you need to bring your I.D. or proof of registration, valid driver's license (any state will do), and the registration of the vehicle you wish to register. Permits are \$4.00 for day and night parking and \$2.00 for Night Only Permits (allows individuals to park on campus after 3:00 p.m. only in designated lots).

UNMC Parking Permits

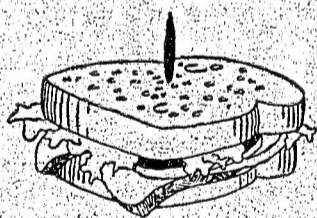
University of Nebraska Medical Center Permits are valid to use on the UNO Campus. You don't need a UNO Parking Permit. However, if your express purpose on Campus (UNO) is to attend classes you are required to park only in Student Parking Lots, regardless of the type of UNMC permit you have on your vehicle.

Join me next Friday and I'll have more information regarding parking. Remember, don't BACK-IN or pull through the stall — that's a NO-NO.



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Watch the Stars come out with SPO Movies!!

SPO Summer Movies will be shown Fridays at Dusk on the South Lawn of the Performing Arts Building. In case of rain the Movies will be shown in the Eppley Conference Center.

DR. STRANGELOVE

June 15



A brilliant comedy that satirizes the nightmarish insanities that result when the paranoid fear of attack and delicate balance of U.S.-Russian nuclear threats goes haywire at the hands of itchy trigger fingered Generals. Starring Peter Sellers, George C. Scott — nominated for four Academy Awards. (1964; Color; Rated PG.)

LILLIES OF THE FIELD

June 22



Sidney Poitier won the Best Actor Oscar for his role as Homer Smith, an ex-G.I., who is recruited by a group of refugee nuns to assist in building a chapel. The film was nominated for five Academy Awards. (1963; Color; Rated G)



A MAN CALLED HORSE

June 29

RICHARD HARRIS is a man called "Horse" by his captors in this extraordinary story of an English aristocrat captured by Sioux Indians in the 1700's. "A Man Called Horse depicts the Sioux life and culture the way it really was at the time," said Clyde Dollar. (1970; Color; Rated PG)

THE AFRICAN QUEEN

July 13

A John Huston classic starring Humphrey Bogart and Katherine Hepburn in a unique and unforgettable combination of romance, comedy, adventure and spectacular color photography. (1951; Color; Rated G.)



MELODY

July 20



A delightful British comedy about the traumas and joys of growing up in an adult world. Starring Jack Wilde (of "Oliver") and featuring music by the Bee Gees. (1971; Color; Rated G)

SHE WORE A YELLOW RIBBON

July 27



A John Ford western classic starring John Wayne, Maureen O'Hara and the "Ford Repertory Company" — Ward Bond, Victor McLaglen, in a tale of the last days of the U.S. Cavalry. (1949; Color; Rated PG.)

REBEL WITHOUT A CAUSE

August 3

Starring James Dean, Sal Mineo, Natalie Wood and Nick Adams. Dean plays a teenage hero who feels at odds with his parents, his peers and his world. (1955; B&W; Rated PG.)



MOBY DICK

August 10



John Huston's rousing adaptation of this classic sea adventure. Huston has called this film his most prized achievement. Starring Gregory Peck, Richard Basehart and Orson Wells. (1956; Color; Rated PG.)

Jazz Society a viable force in Omaha

By AL ALEXANDER
Gateway Feature Editor

First of two articles

Jazz is a mountain of musical enjoyment that is just waiting to be discovered by millions of unsuspecting fans according to Luigi Waites, Musical Director for the Omaha Jazz Society.

Its recent growth in popularity across the country has lured more and more people away from the traditionally popular rock & roll and disco styles of music.

According to Waites, the reason for the sudden growth in popularity is that people who are into rock and disco eventually say to themselves there's got to be something more than this to music, and that's when they discover jazz.

Luigi emphasizes the word discovered, "It's like Mt. Everest, it's always been there but it was just recently that people have discovered it," says Waites.

Waites says jazz will continue to be discovered because of its many appealing forms. "Jazz is produced by all for all," says Waites, "and there's such a wide variety of styles there's something there for everyone no matter what their tastes might be."

And the Jazz Society is doing its best to help people discover that wide variety of styles.

Since its inception in 1974, the society has proved to be a viable organization generating over \$20,000 in revenue that has gone to aid local jazz musicians.

The organization has been a big force behind the promotion of jazz concerts featuring nationally recognized musicians. In the last five years, the society has helped bring such stars as Chuck Mangione, Clark Terry, Woody Herman, and Buddy Rich.

It has also been a civic leader aiding in benefits and promotions for such organizations as Children's Hospital, Metro Area Transit and Joslyn Art Museum. The jazz society also is involved in sponsoring park concerts and various other civic festivals.

The Omaha Jazz Society works closely with the Howard Street Tavern in Omaha's Old Market area. Tavern owner R. J. Neary, who is also the Jazz Society's publicity director, says the partnership has been beneficial to both his business and the society.

"It works well for us and it adds a little variety to our musical program," said Neary. "When we first opened a few years ago it was about the only thing that kept us alive."

The main objective of the organization according to Waites is to "promote jazz on both a

local and national basis," and to see that it continues to survive.

"It's like grass," says Waites, "It won't really die, but it can turn brown and look dead. But if you water it regularly and take care of it, it survives very well."

One way the society aids in the survival of jazz is its backing of local talent through its Tuesday evening "Jazz Nights" at the Howard Street Tavern. The program, which was started about two years ago, has proven profitable to both the musicians and society.

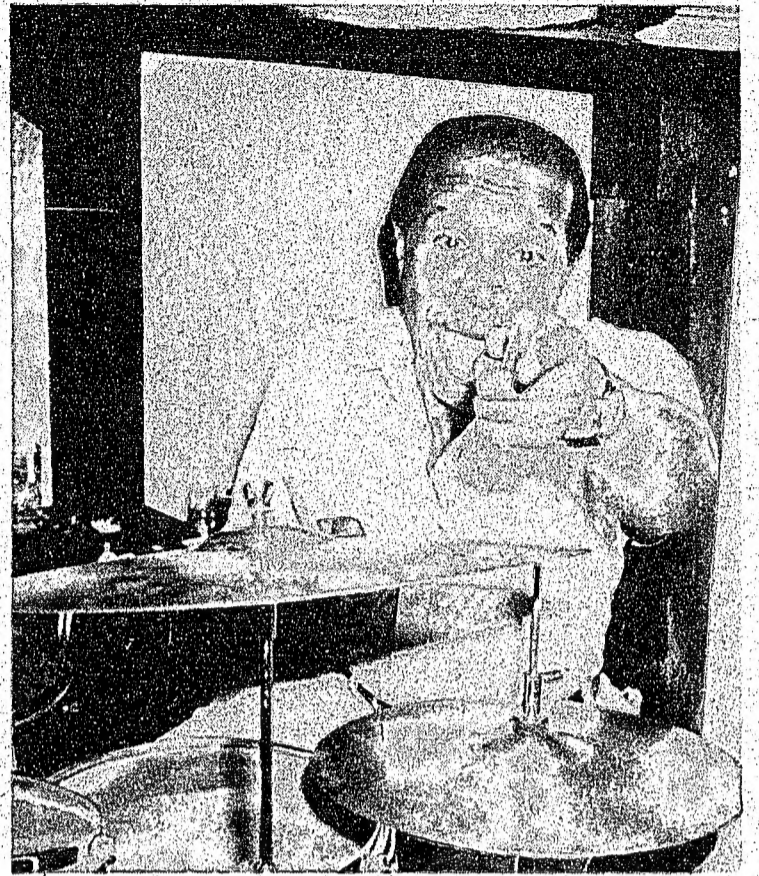
The weekly sessions benefit area musicians by giving them a chance to play together and gain valuable experience performing in front of large crowds, while the society gains financially by way of the \$1 cover charge. According to Waites the money generated by Jazz Night is a large part of the society's revenue.

Developing local talent is the main objective of the society, and it does its best to encourage upcoming musicians. "We're a strong believer that without local talent there won't be any national talent," says Waites. "We're like the minor leagues here (in Omaha). The minor leagues are made of the supposed to be's who are the young guys on their way up, and the has beens who've been to the top but are on their way back down."

According to Waites this is important because the younger musicians can learn from the older more experienced musicians.

One program that Neary and Waites want to start to help the younger musicians is an exchange of local talent with other midwestern cities.

"We want to do more regional stuff," said Neary, "like trading bands back-and-forth with cit-



LUIGI WAITES . . . wants you to join the Omaha Jazz Society.

ies like Denver and Kansas City. It's cheaper for the tavern owners plus it gives the local bands a chance to gain a wider exposure."

Although the society has endured five years, these are not the best of times for the organization.

"We're having trouble getting members who are willing to participate," says Waites. "There are always people who want to join, but there's hardly anyone that wants to do anything. It makes it tough to keep going if no one participates."

The society currently is in the process of its annual member-

ship drive, which is headed by Jazz Society President John Svoboda. He hopes to recruit more members that are willing to spend their free time helping the society than those who simply join just for the sake of joining.

So far the campaign which runs through July 1 has been successful, adding over 75 new members to the 270 who already belong to the society.

Membership is open to everyone and yearly dues begin at \$5 for students and range from \$8 for an individual membership to \$15 for a family and \$25 for a patron membership.

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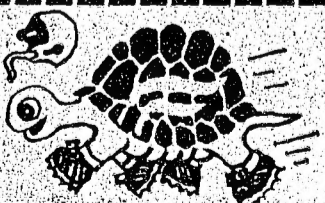
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music

Female rockers gain public favor

Patti Smith and Rickie Lee Jones are two female singers whose recent recordings have gained public favor. At this writing, *Wave* and *Rickie Lee Jones* are in the top twenty, and probably haven't reached their peaks in sales.

Patti Smith's *Wave* recalls her earlier *Radio Ethiopia* in its slickness and wrong-headed focus. It misses the dynamics of her masterpiece, *Easter*, because it has no real production edge and because the band carries too much of the burden of the recording.

Anyone who saw Patti's June 3 concert knows she can be a first-rate vocal stylist. *Easter* is the one album that captured her power.

On that record, producer Jimmy Iovine provided a straight-forward sound that placed the singer constantly in the spotlight. This focus was what made "Because the Night" and "We Three" so effective.

The focus of the new recording places too much emphasis on the band, which isn't strong enough to make esoteric songs like "Citizen Ship" and "Seven Ways of Going" work.

Patti Smith is an artist who benefits greatly from a strong producer, but Todd Rundgren did not fill that role on *Wave*. The mix doesn't carry the kind of edge Patti's music needs. As a result, *Wave* fails to be anything more substantial than a pop album.

On the new album, the strongest cuts are "So You Want To Be (A Rock 'n' Roll Star)" and "Broken Flag." The former is the only song which forces the singer to take any real chances. The band can rock out with flair on simple compositions, and does so on this Byrds cover, pushing Patti's singing to the edge. Unfortunately, this never occurs again on the album.

"Broken Flag" works because of the sheer loveliness of the melody, making it the most moving song of the nine.

Rickie Lee Jones seems almost too good to be a debut album. Jones reveals a surprising degree of sophistication both as singer and composer.

The album is rare in that every track works exceptionally well. There are many fine songs here. "Chuck E.'s In Love" and "Young Blood" have received much air play locally, but three others are equally fine.

In "Night Train," Rickie shares with Laura Nyro and Van Morrison the tendency to obscure the clarity of the song's lyrics with pure vocal expressiveness. I find this track the most intriguing.

"The Last Chance Texaco" is a tragi-comic composition. The narrator uses innuendo to avoid confronting the story of a lost love directly. Despite this, the loss is felt no less deeply.

"Danny's All-Star Joint" is a fine piece of swing. With a playful melody and funny lyrics this song would be a fine follow-up single to "Chuck E.'s In Love."

Some of the success of this album can probably be attributed to the production team of Lenny Waronker and Russ Titelman, who have recorded Randy Newman.

Not only do they give the album a crisp, clear sound, but they also keep the singer in balance with the studio heavies who play on the record.

All of the songs on the album are probably better heard than described. Rickie Lee Jones is an inventive singer, and this record has so much happening on it that it shouldn't be missed. Recommended.

— James Williamson

classifieds

CLASSIFIED ADS (EXCEPT BUSINESS) ARE PUBLISHED AT NO CHARGE FOR University students, faculty and staff. Suitable identification must be presented when the ad is submitted. Please limit ads to 25 words or less. No phone-ins will be accepted. All ads must be in the Gateway office by noon Tuesday for inclusion in the next week's paper. No exceptions. Summer business ads are \$2.50 per week. The Gateway reserves the right to refuse or to edit any ads submitted.

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QUESTIONS ABOUT MAKING your career decision? Attend a Career Exploration Workshop at UNO on July 10 and 11. Registration deadline, for up to 60 applicants, is June 26; fee is \$5. Call Linda Stull at 554-2409 for details.

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OPEN RECREATION: Will be held Tuesdays 11:00 a.m. to 1:00 p.m. in the Pep Bowl, and every evening from 4:30 p.m. to 6:00 p.m. in the Field House. UNO ID cards will be required to check out equipment.

CHILDREN'S EXCURSION, June 23rd. Children (under 12 years old) of UNO students, faculty and staff are welcome to participate in a morning of varied activities. Sign up before June 20 at HPER offices or call 554-2670.

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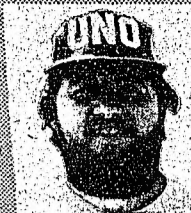
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Mike Kohler

Lockerroom battle rages

Asked about allowing women reporters in the Baltimore clubhouse, Orioles' Manager Earl Weaver said, "They can come in if they bring a note from home." Sandy McKee of the Baltimore Sun brought a note from her father to call the manager's bluff, but he still barred her.

When are men like Weaver going to realize that the best direction for channeling their conservatism is toward the baseball field where tried and true methods produce victories?

Are opponents of women reporters vain enough to think the lady journalists are just out to peek into the showers?

Working members of the press should have equal opportunities in performing their duties, and that means talking with players and coaches after the games in order to file complete stories.

Besides, major league clubhouses are not exactly closets. We're talking about complexes with trainers' rooms, dining areas, dressing rooms, etc. Female reporters merely want access to an area for interviewing purposes.

Furthermore, why shouldn't high-salaried celebrities (whose paychecks are provided by the fans) be held accountable to all public informants?

Dennis Johnson of Seattle should thank CBS mike man Brent Musberger for the assist in gaining NBA playoff MVP honors. Jack Sikma and Gus Williams were easily as valuable, if not more so, but Brent has been raving on and on about DJ since last season.

Williams is the man who got the Sonics to the finals, punishing Phoenix with his patented one-man fast breaks.

Umps liked, prices aren't

Certainly no one was surprised at the overwhelming fan sentiment in favor of major league baseball's umpires, the finest officials in professional sports.

You'll never see that kind of support for the starving artists, baseball's not-so-super superstars. Players with less than a year of experience can now command six-figure salaries. Multi-year fat cats can lay back until free-agent season and then play up a storm, a la Nolan Ryan in 1979.

But can you put all the blame on the players? Take a look at the so-called "poor" teams in baseball and see how many of them actually "lose" money. Perhaps their profit margins don't increase, but no owner would be in the business with less than his investment.

The fan who coughs up more for tickets each year is the one who loses. With his ticket he should be given a seat cushion to provide the comfort a hard bleacher seat and thin billfold can't.

Visiting Indianapolis second baseman Mike Grace was enjoying a fine series against the Royals until cold weather postponed a Thursday, May 8 night game at Rosenblatt Stadium.

Grace, it seems, must be better with a bat than he is with his dukes, breaking his left ring finger in a fracas outside a popular Omaha night spot during the off-night. He was reduced to pinch-running duties and then put on the disabled list when help was assigned to the club.

Stadium woes

Some difficulties arise when a "giveaway" night at Rosenblatt draws a bigger turnout than expected for Royals' games, as witnessed at a recent Lutherans' Night game.

With limited concession staffing, refreshment lines are practically endless. And the lines in the "facilities" are no place for emergency cases.

The beer line is particularly troublesome. Get the small size and you have to fight the lines again sooner and miss even more of the game. Get the large size and you end up belting it down like Rondo to keep the ale from getting warm. A couple of those instances under an early evening sun and, well, the results are predictable.

I'd rather have Louie Levine bring bottles through the grandstand anytime.

Two-Who-Got-Away Dept.: UNL third baseman Jeff Hunter, a transfer from UNO, was chosen by the Baltimore Orioles in the recent major league draft and turned down their offer.

Another ex-Mav, outfielder Mark Gillaspie of Iowa Western Community College, was named to the second team of the National Junior College Athletic Association's All-America squad.

We encourage conflicting opinions through correspondence. If you disagree with something here or spot what you feel are inaccuracies, let's hear about them. Of course, we don't frown on positive feedback, either.

'First step to Europe'

Criss to play in Venezuela

Four-year Maverick basketball Steve Criss apparently will continue his cage career this summer in a South American professional league.

Criss said he is slated to play for the Venezuelan team headquartered in Caracas. The 6'10" center will be one of two Americans allowed to play for the Venezuelan squad.

Since each team in the league is allowed to pick up two Americans, said Criss, most teams go for centers because "tall guys are a rare commodity."

Criss said he discovered the opportunity while working at an International Basketball School camp in Tulsa directed by his agent,

George Spencer. Spencer arranged for Criss' introduction to the South American league, which plays during the summer months.

Most important, said Criss, is the fact that the league does not overlap with the European professional season, something he has in mind as a goal. Criss said, "I hope it's the first step toward Europe."

Noting that playing in Venezuela will offer a chance to mix business and pleasure, the Illinois native said, "I can make some money and see the country." Criss said his contract with Caracas provides him with room and board, transportation and other expenses, and a salary of \$1,000 per month.

SPORTS

Matman Baldwin is honor athlete

Maverick wrestler Gary Baldwin was one of seven athletes honored by the North Central Conference as outstanding student-athletes for 1978-79.

The Honor-Athlete Awards are presented annually to a student-athlete from each league school for outstanding achievement in the classroom and on the playing field. Each school nominated an athlete within 12 hours of graduation.

Joining Baldwin in being honored are Curt Bacon, North Dakota State cross country and track man; Brad Alfred, South Dakota State football center and shot-putter; Keith Kohler,

Morningside basketball center; Dale Lian, North Dakota football lineman; Vance Butler, Augustana hurdler; and Scott Pollock, South Dakota quarterback.

Baldwin was the 1979 NCC champion at 134 pounds and was Division II's runnerup at that weight. With a career record of 31-8-1, Baldwin's banner year followed a frustrating 1977-78 season in which he watched from the sidelines with a back injury.

Baldwin compiled a 2.85 gradepoint average while majoring in industrial technology.



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